

# ALASTAIR R. NOBLE CURRICULUM VITAE

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## **EDUCATION**

M.F.A. Printmaking, Rutgers University, New Brunswick, New Jersey

B.A. (Hons.) - Fine Art, Hull College of Art, England UK

## **TEACHING & PROFESSIONAL EXPERIENCE**

2002-2010    Assistant Professor Department of Art, Lafayette College, Easton, PA

2000-2002    Visiting Professor Sculpture AAP Cornell University, Ithaca, NY

2000-1995    Adjunct Professor Brookdale Community College, Lincroft, NJ

1995-1998    Assistant Professor Art Department, Cedar Crest College, Allentown, PA

1977-1981    Adjunct Printmaking & Drawing, Jersey City State College, NJ.

## **PROFESSIONAL ORGANIZATIONS**

2009-        Fellow, New York Institute for the Humanities at NYU

2000-        Member, The International Sculpture Center

2000-        Member, College Art Association

## **SELECTED SOLO EXHIBITIONS**

2012        M/BBV 2004 - Mayakovsky's Poem "Brooklyn Bridge 1925" Central Library Brooklyn NY  
Mapping Arcadia : Chimu - Totor Y El Ecoarte en la Region CCPN Puno Peru

2011        *Mapping Arcadia: Cazenovia Lake*, Cazenovia College, Cazenovia NY  
*BABEL/ BABBLE* Simons Center Stony Brook University LI

2008        *BABEL III: Random Access* Kipps Gallery University of Indiana PA  
*BABEL: A Project of Place*, Gahlberg Gallery, College of Dupage, Illinois

2007        *BABEL*, installation prints & drawings N. Am.- Peruvian Binational Institute, Lima Peru

2006        More of Wittgenstein's Follies Sculpture Garden Visual Arts Center Summit NJ

2005        Zang Tumb Tumb II installation Arizona State University, Tuscan  
Maquettes - Bucshlen Mowatt Gallery, Palm Desert CA

2004        Zang Tumb Tumb installation Grossman Gallery Lafayette College, Easton PA

2000        Trans...the e-void. Installation The Robert Pardo Gallery, New York, NY

1999        Navigating the Abyss, Center for Visual Arts Gallery, Brookdale College, NJ

1997        Condensation, installation & drawings View Gallery, New York, NY

1994        Le Passage de Arce-Te/c/x/tus Continuum, N J State Museum, Trenton, NJ

1993        Oneiric Threshold, Installation, Anderson Gallery, VCU, Richmond Virginia

1988        On the Threshold Nerlino Gallery, New York, NY

1987        Stux Gallery, sculpture & drawings New York, NY

1983        Confronting the Threshold Installation, Ben Shahn Gallery W. Paterson College, NJ

1981        Prints and Drawings From a Theory of Noise, Marian Goodman Gallery, NY

## **SELECTED GROUP EXHIBITIONS**

- 2012 MAPnificent: Artists Use Maps - Mulberry Street Library NY
- 2011 *Mapping the Surface* Central Booking Brooklyn NY
- 2011 *Earthworks* Central Booking Brooklyn NY
- 2010/11 Artists-in-Residence exhibition Winner Memorial Art Gallery Cazenovia NY  
'What Matters Most?' – Amy Lipton ecoartspace exhibition EXIT Art gallery NY NY  
Erratic Space/Mapping Arcadia, THE LAND/gallery Albuquerque NM
- 2009 *Opening a Book: environmental artist's books* THE LAND/gallery Albuquerque NM
- 2008 *Mayakovsky's Flight* installation S.P.A.C.E. Gallery, South Street Seaport, NY  
34.495N106.330 W Recent Residencies, The LAND/artsite Gallery, Abq. NM
- 2007 *XLIBRIS* installation Bibliomania Holden Art Gallery, Manchester Met. University, UK  
BWAC 25<sup>th</sup> Anniv. Sculpture Exhibition, Brooklyn Bridge Park, Dumbo N.Y.  
Rupert Raven Contemporary Gallery, *Sanctuary*, Newark, NJ
- 2006 "*Wittgenstein's Folly*" City Museum - Art In August Varna, Bulgaria  
Some Serious Business: Art of The Valley" North. Comm. College, Bethlehem, PA
- 2005 Gallery artists Artefact Gallery Pardo, Zurich, Switzerland  
*Kalos Eidos Skopos* Noble & Bruce BLINK Gallery of Contemporary Art, Andes NY
- 2003/4 "*Pages*" Cristineros /Josee Bienvenue Gallery, NY NY  
"*Drawing ConclusionsII*" NY Arts Gallery, NY NY  
*Newer Genres- 20 yrs of Rutgers Archives of Printmaking*, Zimmerli Art Museum, NJ  
Annual BWAC sculpture exhibition Empire-Fulton State Park, Brooklyn, NY
- 2002 *thinking big; 21<sup>st</sup> C British Sculpture*, Peggy Guggenheim Collection, Venice, Italy  
*Anti – Gravity* Group show Robert Pardo Gallery NYC NY
- 2001 New York Sculptors, Lattuada- Pardo, Milan Italy
- 2000 Cornell Faculty exhibition Johnson Museum Ithaca NY  
20<sup>th</sup> Annual Outdoor Sculpture Show, Mather Hospital Long Island NY  
*Pulp Fiction-Pulp Fact*, Works in Paper Robert Pardo Gallery NY  
*A Painter's Poet*: Leubsborf Art Gallery at Hunter College N
- 1998 *The Next Word*, Neuberger Museum, Purchase, NY  
*TEXT no TEXT*, Tompkins Gallery, Cedar Crest College, Allentown PA.
- 1996 Gallery Artists, View Gallery, New York  
*Le Passage* Commission, Sculpture in the Park, Mayfair, Allentown, PA
- 1993 Drawings for 55 Ferris Street, Jessica Berwin Gallery, Philadelphia PA,  
Wynn Kramarsky Gallery, New York, NY
- 1992 55 Ferris St. Show, Installation, curator Frederieke Taylor, Ferris St. Brooklyn, NY  
*Signals*, Gallery Korea curator Yu Yeon Kim, New York, NY
- 1990 *Alchemy*, Gracie Mansion Gallery, New York, NY  
*No Trends*, Nahan Contemporary Gallery curator Robert Morgan, New York NY  
*New Directions*, Bitter Larkin Gallery curator Sam Hunter, New York, NY
- 1989 *Conjunction - Installation, Strange Attractors: Signs of Chaos*, New Museum NY.NY  
*Form; Being; Absence*; Art & Architecture, Griffin McGear Gallery, NY NY

### **SELECTED GROUP EXHIBITIONS cont...**

- 1988      *Interaction: Science And Art*, Squibb Collection, Princeton, NJ  
            *24-Karat Gold*, Ruth Seigel Gallery, New York, NY  
            *Interaction; Light, Sound, Motion*, Aldrich Museum of Contemp. Art, Ridgefield, CT  
            *Forecast: Visions of Technology* curator Gail Levin, Nerlino Gallery, N
- 1987      *Structures of Illumination*; Grey Gallery, E. Carolina Univ., Greenville, NC  
            *Sub-Industrial Sculpture*, White Columns, New York, NY
- 1986      *Invitational*, Stux Gallery, New York, NY  
            *Television's Impact on Contemporary Art*, The Queens Museum, Queens, NY  
            *Time after Time*, Diane Brown Gallery curators Collins & Milazzo New York, NY
- 1985      *Contemporary Am. Prints, Recent Acquisitions*, The Brooklyn Museum, Brooklyn, NY  
            *Vision Television*, Franklin Furnace, New York, NY
- 1983      *1984-A Preview*, Ronald Feldman Gallery, New York, NY
- 1982      *Confronting the Threshold*, Installation, Ben Shahn Gallery, Wayne, NJ
- 1980      *Further Furniture*, Marian Goodman Gallery curator Nicolas Calas, New York, NY

### **RESIDENCIES**

- 2011      IPark East Haddam Conn.
- 2009/10/11      Stone Quarry Art Park, Cazenovia, NY
- 2008      The Andy Warhol Preserve/ Nature Conservancy Visual Arts Program Montauk, LI
- 2007      The LAND/an art site, Mountainair, New Mexico
- 2006      "Open City" Ritoque - School of Architecture, Catholic University Valparaiso, Chile  
            Frans Masereel Centrum printmaking workshop Kasterlee Belgium
- 2004      Brighton University Printmaking Department England UK

### **ENVIRONMENTAL/LAND ART INTERVENTIONS**

- 2011      *Mapping Arcadia: Cazenovia Lake and the Topography of Place*, Cazenovia NY
- 2009      *Mapping Arcadia: Isle Martin and the Topography of Place*, Isle Martin Scotland UK  
            *Mapping Arcadia: Cazenovia and the Topography of Place*, Stone Quarry Art Park NY
- 2008      *Dwelling: A Stone Syntax* Andy Warhol Preserve/ Nature Conservancy Montauk, LI
- 2007      *Mapping Arcadia: The LAND/an art site*, Mountainair, New Mexico
- 2006      *Southern X: "Open City" Ritoque* - Valparaiso, Chile

### **PUBLIC ART COMMISSIONS**

- 2010-      The Rings, sculpture & hardscape design Commission AmTrack Station Lancaster PA
- 2008      Mapping Arcadia Isle Martin UK supported by Calouste Gulbenkian Foundation  
            New Jersey Transit Public Art Design Commission: Ridgewood NJ Train Station  
            New Jersey Transit Public Art Design Commission: Somerville NJ Train Station
- 2003-07      New Jersey Transit, Design Team artist for Wayne N.J. Transit Center.
- 2004      New Jersey Transit, Fencing Design for 9 St. Station, Hoboken, NJ
- 2001      Andes Public Library, Roxbury Arts Grant, Public Sculpture, Andes, NY  
            Sculpture Greenport Long Island NY
- 1999      New Jersey Transit. Fencing Design for Richard St. Station, Jersey City, NJ

## **ARTIST'S BOOKS**

**Mapping Arcadia: Isle Martin** 2010 limited edition box set with maps and numerous artefacts catalogue essay by Marina Warner, designed & printed at Visual Research Centre Dundee UK

**Wittgenstein's Flights:** A Collaboration with Michael Howard with photographs of the Glossop Moors the site of Wittgenstein's Meteorological experiments 1909-11 with quotes from his philosophical texts.

**Southern X:** with photographs of bamboo Sculpture I made during a residency at *Open City Ritoque Chile Ritoque* with text by Argentine poet Godfredo Iommi.

**Dwelling: A Stone Syntax** with text from Heidegger's "The Origin and the Work of Art" and photographs of stone constructions erected during residency at the Warhol Visual Arts Residency Montauk LI

**Mapping Arcadia:** Photograph's of earthwork with text "On the Exactitude of Science" by JL Borges constructed during residency at the The LAND –art site Abo New Mexico

## **LECTURES/SYMPOSIUMS**

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| 2012      | Lecture: Mapping Arcadia, Mulberry Street Library NY   |
| 2011      | Lecture: Environmental Projects 2005-present Cazenovia College, Cazenovia NY   |
| 2011      | Moderator, Strata: Art /Science panel for Earthwork Exhib. Central Booking Gallery NY  |
| 2010      | Lecture: Genres of Contemporary Art Library - Stone Quarry Art Park Cazenovia NY   |
| 2010      | Lecture: <i>Mapping Arcadia: Isle Martin</i> conference <i>Windows to the West</i><br>National Gallery Edinburgh Scotland UK   |
| 2009      | Lecture: Mallarmé's Shadow Poetry & Sculpture conference Henry Moore Institute UK<br>Lecture: Art for a Just & Sustainable Community" Tompkins County Library Ithaca NY  |
| 2008      | Panelist for Mallarmé & 20 <sup>th</sup> C Art, Criticism & Theory CAA Conference, Dallas TX<br>Panelist Reversible Destiny - Architecture & Philosophy Conference<br>Slought Foundation Philadelphia PA<br>"Mallarmé's Shadow" Lecture, Skillman Library Lafayette College, Easton PA<br>"My artistic practice" Lecture Art Dept. Lehigh University, Bethlehem PA |
| 2007      | Coordinator symposium & exhibition, <i>Public Sculpture in the Community and its Responsibility to the Environment</i> , Lafayette College, Easton PA Public<br>Lecture, "Contemporary Sculpture", Visual Arts Center of New Jersey, Summit NJ   |
| 2006      | Lecture "Open City" Lecture, Skillman Library Lafayette College, Easton PA<br>Lecture "Open City" Art & Architecture Dept. Manchester Met. University, UK  |
| 2004 & 03 | Lectures Art Department Brighton University, UK  |
| 2002      | Panelist <i>Is Glass the New Bronze</i> chair John Perrault CAA annual conference, PA  |
| 2001      | Symposium organizer "The Role of Public Sculpture in the 21 <sup>st</sup> Century<br>Herbert F. Johnson Museum of Art Cornell University, Ithaca NY  |
| 1998      | Curator TEXT no TEXT: Mallarmé's Effect on Artists, an exhibition &<br>coordinator, Words and Their Effects, A centennial symposium on Mallarmé<br>Tompkins College Center, Cedar Crest College, Allentown PA  |
| 1994      | Guest lecturer, Fine Art Department, Manchester Met. University, England UK  |
| 1993      | Lecture "On the Threshold", Virginia Commonwealth University, Virginia   |
| 1990      | Guest lecturer/ panelist, Bamboo and Oak Conference, Hofstra University, NY  |
| 1988      | Coordinator, A Tribute to Nicolas Calas The Great Hall, Cooper Union, NY   |

## **STAGE SETS & PERFORMANCES**

- 2008 Digital Mallarmé, in collaboration with Kathy Bruce & James Cook - Social Fabrics; Mobile and Socially Engaged Art, Leonardo Ed. Forum, CAA Conference, Dallas, TX
- 2004 Stage set - *Far Away* play Caryl Churchill Dir. Susan Westfall Lafayette College Easton
- 2000 *Foldings*, Millennium Mallarmé celebration Graduate Center CUNY NY
- 1998 *Foldings*; un coup de dés, Performance Noble/Bruce collaboration Mallarme celebration Cedar Crest College, Allentown Pa.
- 1998 Force Fields Stage Design Mary Seidman Dance Co Liberty Science Centre NJ
- 1991 Set Design for dance Sanddial by Nadine Helstroffer, Washington Sq. Church, NY.
- 1987 *On the Way* stage set for Manuel Alum, Merce Cunningham Studio NY

## **SELECTED BIBLIOGRAPHY**

- 2010 The Rowan Tree Ark: catalogue essay Marina Warner Mapping Arcadia: Isle Martin.
- 2007 Imagination Made Material: Alastair Noble an article by Michael Howard  
SCULPTURE Magazine Sept. 08 vol. 27 no.7  
Renovation Details Revealed, Ridgewood News NJ June 19, 2008 pg. A4 & 5  
*BABEL III*: Random Access Kipps Gallery essay Michael J Howard  
*BABEL*: A Project of Place, College of Du Page Catalog essay by Mary Ann Caws, Distinguished Professor of Comp. Languages Graduate School of the City Univ. of NY.
- 2007 La Torre de Babel de Alastair Noble by Marianne B. Dejardin, El Comercio, Peru  
Cierta Palabra Ideal, Harold Raymundo Untiveros, La Primera, Lima Peru  
El Espacio y la Voz: La Obra de Alastair Noble, by Diego Otero, El Comercio – Arts and Culture Magazine, Lima Peru  
*BABEL*, ICPNA Exhibition Catalog, Essays by Michael Howard and Mariela Dreyfus  
Open Studios: Who What Where Why, Artefact/ Pardo Gallery, NYC. Zurich & Milan  
Essay by Robert C. Morgan
- 2006 Dismantling the Machine Tuscon Weekly Margaret Regan  
Kites in the Garden, by Dan Bischoff The Star Ledger, Newark NJ  
Maze of Art Deserving of Steel Location, by Kenneth Endick The Express Times PA
- 2005 Zang Tumb Tumb SCULPTURE Magazine John Parks  
Kalos Eidos Scopos Catskill Mountain News by Cindy Paterson
- 2004 Geoff Gehman, “Fun with Freedom Fuels Sculptor of Poetic Words” Morning Call
- 2004 “Drawing Conclusions”- by Gae Savanna NY Arts GALLERY - d’Art International  
“Pages” Artforum Critics Picks Brian Scholis,
- 2004 “Pages” Amanda Church Art on Paper  
BWAC Empire-Fulton Ferry State Park by Jonathan Goodman SCULPTURE
- 2003 The Brooklyn Free Press “What’s going on in DUMBO”- RE Mayakovsky sculpture  
NY Daily News- photo Mayakovsky/ Brooklyn Bridge sculpture  
Interview -pub. National Association for Humanities Educators by Jessica Lockheed
- 2002 Concepts of 21<sup>st</sup> century British Sculpture cat. Peggy Gugenheim Venice, Italy
- 2002 Express Art from New York by Carmelo Strano, Tema Celeste Review Italy  
Express Art from New York L’ARC magazine Italy

## Cont...

- 2001 Express Art from NY catalogue, Lattuada Gallery Milan Italy
- 2000 Trans...evold Review Arthur Danto Best of 2000 Artforum  
Trans..evold Review Robert Morgan Sculpture magazine
- 1999 A Painter's Poet: catalogue Leubsborf Art Gallery at Hunter College NY  
Text No Text Exhibition by Geoff Gehman The Morning Call PA  
Mallarmé by John Flautz, Review of Symposium Morning Call PA
- 1997 *Mallarmé and the Visual Arts* - New Arts Project Television interview Reading PA
- 1997 *Between Modernism and Conceptual Art* Robert C. Morgan McFarland & Co.
- 1997 Michael Carter, ... /Noble/... View Gallery, Cover Magazine  
Between Modernism and Conceptual Art (McFarland, 1997) Robert C. Morgan
- 1994 Mary Ann Caws catalogue Le Passage de Arce-Te/c/x/tus Continuum
- 1993 Gianfranco Mantenga and Steve High Oneiric Threshold catalogue  
Paulette Roberts-Pullen, Review of Oneiric Threshold, Style Weekly
- 1992 Robert Morgan, Review of Signals, Cover Magazine  
Fredrieke Taylor catalogue 55 Ferris Street
- 1991 Jack Anderson, New York Times, Review of Sanddial
- 1990 Sam Hunter New Directions catalogue Bitter Larkin Gallery NY
- 1989 Robert Mahoney, Flash Art Magazine  
Mark Woodruff, Taxi Magazine  
Tsipi Ben-Haim, Sculpture Magazine
- 1988 Robert Mahoney, Arts Magazine  
Gail Levin, Forecasts, catalogue, Nerlino Gallery  
Robert Morgan, Alastair R. Noble: At the Threshold, catalogue Nerlino Gallery, NY
- 1987 Arthur Danto, Review of Sub-Industrial Sculpture, The Nation  
Ann-Sargent Wooster, Review of Vision Television, East Village Eye
- 1986 TV's Impact on Contemporary Art, catalogue, Queens Museum, NY
- 1980 Nicolas Calas, ArtForum
- 1978 William Zimmer, Review, Soho Weekly News

## **PUBLISHED REVIEWS & ESSAYS**

- 2011 "Ars Sine Scientia Nihil Est" Central Booking Magazine p14&15 Ap 2011 Vol 8
- 2007 Karl Stirner, Exhibition review, Allentown Museum SCULPTURE  
Open City, article an experimental community Ritoque Chile SCULPTURE  
Catalogue Essay José Balcells's *Poetic Dimensions of a Country*, Exhibition  
David A. Portlock Black Cultural Center, Lafayette College
- 2006 James Cook, review of exhibition Bingham Gallery, Univ. of Missouri SCULPTURE
- 2005 Derek Bernstein "Images of Amy" exhibition essay Drawing Center Brooklyn NY
- 2003 Interview Patricia Villalobos SCULPTURE  
"Next" Architecture Biennale Venice, Italy SCULPTURE  
Ursula von Rydingsvard Intensity of purpose exhibition catalogue  
essays by Robert Mattison and Alastair Noble Lafayette College, Easton PA

**Cont...**

- 2003 Keith Sonnier exhibition review Location One Gallery NY SCULPTURE Sept.  
Jon Isherwood exhibition review Davis & Hall Hudson NY SCULPTURE Mr.
- 2001 Chris Gianakos exhibition review Stark NY SCULPTURE Jan-Feb
- 2000 Christopher Wilmarth exhibition review Robert Miller Gallery SCULPTURE Nov.
- 1988 TEXT no TEXT: Mallarme's Effect on Artist's catalogue by Alastair R. Noble
- 1991 *Marcel Duchamp and Alchemy* essay by Alastair Noble, New Observations
- 1987 Form; Being; Absence Pratt Journal of Architecture art consultant

**GRANTS & AWARDS**

- 2009 Gulbenkian Calouste Foundation Trust *Art in the Public Realm*  
Scottish Natural Heritage grant

**Lafayette College Academic Research Grants**

- 2008 *BABEL II-A Project of Place*, Research / sculptural installation, College of DuPage Ill.
- 2007 *BABEL*, Research and installation N. Am.-Peruvian Cultural Institute, Lima Peru
- 2007 *X LIBRIS*, Research and sculptural installation, Holden Gallery Manchester UK
- 2006 Southern X Open City, Research and land sculpture construction Ritoque, Chile
- 2005 Wittgenstein's Follies, Summer Research Fellowship, sculptures and artist book
- 2005 Zang Tumb Tumb, Research and artist's book /catalogue
- 2005 Zang Tumb Tumb II, Research and sculptural installation University of Arizona
- 2004 Zang Tumb Tumb I, Research and sculptural installation WVAB Lafayette College
- 2003 Mayakovsky / Brooklyn Bridge, Public sculpture - Empire - Fulton Ferry St. Park Brooklyn NY

- 2001 SOS NY Foundation for the Arts
- 2000 Roxbury Arts Grant & N Y Foundation for the Arts.

**MAJOR COLLECTIONS:**

The Henry Moore Institute Leeds UK  
National Library Edinburgh Scotland UK  
Lafayette College Special Collection Library Easton PA  
Brooklyn Museum of Art NY USA  
Jane Voorhees Zimmerli Art Museum, Rutgers University, N.J.  
David Bermant Collection USA  
Robert C Schiffler Collection USA  
Cass Foundation Collection UK  
Prudential Art Collection USA  
City Art Gallery, Varna, Bulgaria  
ICPNA Permanent Collection Lima, Peru  
Frans Massereel Foundation Collection Belgium  
Open City Sculpture Park, Ritoque, Chile South America  
Stone Quarry Art Park Cazenovia NY

Numerous private collections