



*Simons Center for Geometry and Physics*

## **POSITION DESCRIPTION FOR THE SCGP ART PROGRAM DIRECTOR/CURATOR**

### Description:

The Art Program Director/Curator is a full-time Visiting Scholar position, devoted part-time to the Simons Center for Geometry and Physics and part-time to the Department of Art at Stony Brook University. The Director/Curator will oversee the artistic activities of the Simons Center for Geometry and Physics, including the selection of art for the SCGP art gallery and other exhibition spaces in and around the building. The Art Program Director/Curator will also arrange art-and-science workshops, lectures, and outreach programs in addition to staged readings, concerts and other cultural events to benefit the members of the SCGP as well as the general University and Stony Brook communities. The incumbent will also be responsible for managing the program budget of \$100,000 annually and will report regularly to the SCGP Arts Program Advisory Board. The Art Program Director/Curator will also teach one course per semester in Curatorial and/or Museum Studies in the Department of Art, alternating as needed with courses in the incumbents area of specialty, whether in Studio or History and Criticism.

### Terms:

This is a full-time, five-year, Visiting Scholar position split between the SCGP and the Art Department. The incumbent will be provided with an annual stipend equivalent to that of an Assistant Professor in Art (approximately \$70,000).

### Qualifications:

Candidates must have an MFA degree in studio art or a MA/Ph.D. in art history and criticism, and at least 5 years experience in art program administration and curation, outreach and events planning. Proven record of engagement in the sciences is highly preferred, as is experience with performance, installation art, and musical presentations.

### Duties

The Art Program Director/Curator, with advice from the Advisory Board, is responsible for producing public art and science events at the SCGP and elsewhere on campus, including the organization of exhibitions in the SCGP plaza-level Gallery and Penrose lobby exhibition spaces, art-and-science workshops, concerts, lectures and other academically oriented art/cultural activities. The Art Program Director/Curator will work with SCGP and campus staff members to ensure that all exhibits and other events follow University and State guidelines with regard to insurance, health and safety. Based on the incumbent's area of expertise, the Art Program Director/Curator will teach one course per semester as part of the MFA in Studio Art or the Ph.D. in Art History and Criticism programs. The incumbent may be responsible for supervising student projects and participating in critiques of studio projects, provided those activities do not conflict with responsibilities at the SCGP.

### Special Notes

With regard to budgetary oversight, the Art Program Director/Curator is responsible for the following:

- At the beginning of each Academic Year the Art Program Director/Curator shall prepare a proposed budget for the following year and present it for approval to the Art Program Advisory Board.
- The Program Director shall submit to the Board, at the end of each semester, a report on actual and adjusted planned expenses from this budget.

- The budget is intended to cover all expenses associated with exhibitions, lectures, workshops, concerts and staged plays and/or readings.
- The Art Program Advisory Board must approve, in advance, all major expenditures including equipment purchases.