

Art Advisory Board Meeting

Wednesday, 05/06/2015

12:00 – 12:50 pm, Simons Center Rm 313

Agenda

- Brief reviews of past exhibitions
 - *Art and The Quantum Moment*
 - *Zimoun*

- Brief Updates
 - Dedication of the *Iconic Wall – Carved in Stone*, Friday, May 8
 - *Iconic Wall: Milestones in Math and Physics*, opens Friday, May 8
 - Inaugural Art Crawl – Collaborative event with all galleries on campus
 - Simons Center Gallery – now registered with Library of Congress as a publisher
 - Simons Center Gallery collaborating with students in Undergraduate Colleges of Arts, Culture and Humanities (students receive credit)

- 2015 – 2016 Upcoming exhibitions include:
 - *Manfred Mohr* – Opens September 2015
 - *Through the Looking Glass* group exhibition – winter 2015 or spring 2016
 - Review proposal: *FORMS: Line-Plane-Solid*
<http://issuu.com/mvernon/docs/formcatalogissuu>
Exhibit Website (with academic program)
<http://www.industrialdesign.arch.vt.edu/program/2ndyear/formexhibit.htm>
Exhibition Video: <https://vimeo.com/106227756>
Press: <http://www.vt.edu/spotlight/innovation/2014-06-16-form/exhibit.html>
<http://www.vtnews.vt.edu/articles/2014/04/040714-dsa-formexhibit.html>
or
Odd Volumes (books curated from collection would be about science)
<http://artgallery.yale.edu/exhibitions/exhibition/odd-volumes-book-art-allan-chasanoff-collection>
<http://artgallery.yale.edu/publication/odd-volumes-book-art-allan-chasanoff-collection>
<http://www.nytimes.com/2014/12/07/nyregion/a-review-of-odd-volumes-book-art-from-the-allan-chasanoff-collection-in-new-haven.html>

- 2016 – 2017
 - Fall exhibition opening Oct 13, 2016 — 50th year anniversary of *9 Evenings: Theatre and Engineering* -- a series of performances from Oct 13-23, 1966. (E.A.T. Experiments in Art and Technology.) *9 Evenings* was the first large-scale collaboration between artists, engineers and scientists. Collaborative project with cDACT.

 - Summer 2017 ISNA Chemistry Conference exhibition at SCGP. The goal of this conference is to present new findings and exchange ideas on advanced synthesis, structure-property relationships and the applications of novel aromatic compounds. The summer 2017 exhibition at Simons Center Gallery will find inspiration in chemistry and the structure of molecules to compliment the international conference.

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