## Exploring a Basic Origami Move

Origami books display many different folding moves that can be made with paper. One common move, especially in geometric folding, is the following:

Given two points  $p_1$  and  $p_2$  and a line *L*, fold  $p_1$  onto *L* so that the resulting crease line passes through  $p_2$ .

Let's explore this basic origami operation by seeing exactly what is happening when we fold a point to a line.

Activity: Take a sheet of regular writing paper, and let one side of it be the line *L*. Choose a point *p* somewhere on the paper, perhaps like below. Your task is to fold *p* onto *L* over and over again.



It is easier, actually, to fold *L* to *p*, by bending the paper until *L* touches *p* and then flattening the crease. Do this many times—as many as you can stand!— choosing different points p' where *p* lands on *L*.

**Question 1:** Describe, as clearly as you can, exactly what you see happening. What are the crease lines forming? How does your choice of the point *p* and the line *L* fit into this? Prove it.

Now we'll try to find the equation for the curve you discovered.

First, let's define where things lie on the *xy*-plane. Let the point p = (0, 1) and let *L* be the line y = -1. Now suppose that we fold *p* to a point p' = (t, -1) on the line *L*, where *t* can be any number.

**Question 2:** What is the relationship between the line segment  $\overline{pp'}$  and the crease line? What is the slope of the crease line?



**Question 3:** Find an equation for the crease line. (Write it in terms of *x* and *y*, although it will have the *t* variable in it as well.)

**Question 4:** Your answer to Question 3 should give you a **parameterized family** of lines. That is, for each value of *t* that you plug in, you'll get a different crease line. For a fixed value of *t*, find the point on the crease line that is **tangent** to your curve from Question 1.

**Question 5:** Now find the equation for the curve from Question 1.

Question 6: What happens if we use a circle instead of a line?